

John Gracen Brown

Passages in the Wind

Stuart Scott

1. Speculations

Andante con moto q= 82

Baritone

Violin I

Violin II

Viola

Violoncello

7

mf

The

sf

mp

espress.

pizz.

sf

mp

13

windsings a dist - ant lone-ly cry— The wind plays with the leaf— and with my

mp

mp

mp

mp

18

mp

soul

I

f

mf

p subito

f

pizz.

arco

arco

pizz.

mf

p subito

p subito arco

p subito

24

wait up-on your love as I wait up-on the wind sing - ing, drift - ing in the hills.

flaut.

mp

mf

3

f

mf

nat.

f

f

f

f

sost

36 *mp*

Oh let me sing some mel - an-cho-ly tune, some tempt - ing tune-ful mel - an-cho-ly lay.

p legato

p legato

p legato

p

40 *mf*

With hope once more to turn, your heart this way. Like this

mf

mf

mf

mf

44

day that has now turn'd gray, I turn to tunes that will not fade Nor

49

stay a - way, But now have come to last and last and last, And cast their spell and hopes.

53

— up-on to-day, With-in the shades and shad-ows of our

58

poco a poco cresc

past, Those tunes now come to

poco a poco cresc

poco a poco cresc

poco a poco cresc

61

swell and lift with - in. Oh don't you know that on a day turn'd gray,

64

The deep red rose so

f

mf

69

tempt-ing in the wind Deep-ens in the dusk and redden-esev-en more.

2. Silver Refrains

Allegro vivace q= 102

Baritone

Violin I

Violin II

Viola

Violoncello

f

The frail piec-es of aut - umn

5

mf

are lift - ing and drift -

p f mp p f mp p f mp p f mp p f mp

11

ing in the wind

f rinf f rinf f rinf

17

mp

Here in the autumn

23

mf

cresc.

of the year The soft velvet tones of yes - ter -

cresc.

cresc.

f

mf

mf

cresc.

29

mp sub

2

- day Be - gin to re - app - ear, the soft vel - vettes

f

f

f

mp

2

mp

mp

mp

36

mf

I sing _____ I sing good prais - es to aut- umn

43

f

I sing, I sing, I sing good prais - es and the leaves flake

48

and flare _____ and fly _____ to the ground.

$\frac{2}{8}$ $\frac{6}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

p

Musical score for page 54, featuring six staves of music. The staves include dynamics such as *p*, *pp*, *pizz.*, and *sfz*. Performance instructions like *tr* (trill) and *sfz* (sforzando) are also present. The score consists of six staves, likely for a string quartet and piano.

63 *Lento e quasi parlando**A tempo q=q*

Musical score for page 63, starting with *Lento e quasi parlando* and transitioning to *A tempo q=q*. The vocal line includes lyrics: "How quiet is the dream that rises now across the land." The score includes six staves: vocal (soprano and alto), piano (right hand), and three bassoon staves. Dynamics include *pp*, *p*, and *arco*. The vocal parts are marked *senza misura*.

attacca

Musical score for page 66, continuing from the previous page. The vocal line begins with a sustained note (8) followed by a melodic line. The piano and bassoon parts provide harmonic support. The score includes six staves: vocal (soprano and alto), piano (right hand), and three bassoon staves. Dynamics include *pp* and *tr*. The vocal parts are marked *senza misura*.

Lento q= 58

3. Land of Night

Baritone

Violin I

Violin II

Viola

Violoncello

The score consists of five staves. The first staff (Baritone) is silent. The second staff (Violin I) has a single note with dynamic *p*. The third staff (Violin II) has a single note with dynamic *p* and a trill. The fourth staff (Viola) has a sustained note with dynamic *p*. The fifth staff (Violoncello) has a sixteenth-note pattern starting with dynamic *p*. The tempo is Lento (q=58). The dynamic for the cello part is *mp espress.*

9

p espress.

How fine- this land ofnight when the moon ris - esand

8va

pp sempre

8va

pp sempre

tr

pp sempre

The score continues with five staves. The first staff (Baritone) is silent. The second staff (Violin I) has a sixteenth-note pattern with dynamic *p espress.*. The third staff (Violin II) has sustained notes with dynamic *pp sempre* and a trill. The fourth staff (Viola) has sustained notes with dynamic *pp sempre*. The fifth staff (Violoncello) has a sixteenth-note pattern with dynamic *pp sempre*. The tempo is Lento (q=58). The dynamic for the cello part is *pp sempre*.

16

sett - les in theheav'ns. The pale moon-light circ - les theheav'ns and finds me

8va

The score continues with five staves. The first staff (Baritone) has a sixteenth-note pattern. The second staff (Violin I) has a sixteenth-note pattern. The third staff (Violin II) has sustained notes. The fourth staff (Viola) has a sixteenth-note pattern. The fifth staff (Violoncello) has a sixteenth-note pattern. The tempo is Lento (q=58). The dynamic for the cello part is *8va*.

22

fast in sleep. The pale moon-light shines over the depths of the land and with-in the

loco

loco

28

night of the self. The moon gives

p cresc.

pp

p sost

p cresc.

pp

p cresc.

pp

35

soft-ness to my dreams of yes-ter-day as they come to me with-in the wind-ows

p sost

p sost

p sost

39

of the night

The moonbathes me in its sil - ver mist

mf cresc.

mp cresc.

mf cresc.

mp cresc.

f

43

andlays me down to sleep some- where in the heav-ens.

mp cresc.

3 cresc.

mf

poco a poco accel e cresc

mp

cresc.

mf

poco a poco accel e cresc

3

f

poco a poco accel e cresc

mp

cresc.

mf

poco a poco accel e cresc

48

Allegro moderato q=92

sf p

sf p

sf p

sf p

2

mp

2

4

sf p

2

4

sf p

2

4

mp

2

4

sf p

2

4

mp

2

4

mp

55 *mp*                                                                                                                                                                                                 <img alt="Handwritten musical notation with a fermata over two notes in the bass clef staff." data-bbox="515 3615 56

56

frail moon lifts me now

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f*

61

The moon

65

lifts me now

69 *p subito*

Land ceas-es to hold me now

73

73

Bass: -

Treble: f, ff, mf cresc., f

Alto: ff, mf cresc., f

Bass: ff

78

78

Bass: -

Treble: 8, 8

Alto: 8

Bass: f, ff

82

82

Bass: -

Treble: mf, rall, rall, sf

Alto: mf, rall, rall, sf

Bass: mf, rall, sf, sf > attacca

4. Death and Entrances

Andante q= 60

Baritone

Violin I

Violin II

Viola

Violoncello

rall.

7

A tempo

The in - ward lone - ly an-guish is a - bat- ed

14

as death comes to take com - mand,

as death comes

21

to take com-mand, to take com-mand, to take com-mand,

26

mf pp sempre pp sempre pizz. pizz.

33

Recit.

Sil-enee un-folds and wel-comes its vis-it -or in - to night.

senza misura

senza misura

senza misura

senza misura

39

59

A sil- ence has gained dom

A sil- ence has gained dom

45

45 in-ion a- cross the land and with-in the heav-ens.

3

mf cresc.

mf cresc.

mf cresc.

mf cresc.

in-jon a- cross³ the land and with-in the heavy-ens.

51

At

f *espress.* *e sost.*

57

death the strange spir-it-ualburd - ens of

sim.

sim.

mp

62

life are giv-en to heav - en for their keep - ing.

pizz.

67 mf

In death the inn-er-most sec-rets pre - vail

mf

mf

mf

arco

espress. e sosten.

72

poco rit

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The score consists of five measures. The Soprano and Alto voices play eighth-note patterns. The Tenor voice has a sustained note in the first measure and eighth-note patterns in the second and third measures. The Bass voice has eighth-note patterns in the first three measures and a sustained note in the fourth measure. Measure 5 is a repeat sign with a different ending, where the Bass voice has a sustained note.

77 **Rallentato** q=58

At death the soul finds rest with the spirit. At death

The musical score consists of two staves of music. The top staff is in 6/8 time, C major, with a key signature of one sharp. It features a soprano vocal line with a melodic line consisting of eighth and sixteenth notes. The lyrics "At death the soul finds rest with the spirit." are written below the staff. The bottom staff is in 4/4 time, C major, with a key signature of one sharp. It features a basso continuo line with sustained notes and bassoon entries. The bassoon entries are marked with dynamic markings: a half note with a forte dynamic, a half note with a piano dynamic, a half note with a forte dynamic, and a half note with a piano dynamic. The bassoon entries correspond to the lyrics "At death the soul finds rest with the spirit." The bassoon entries are marked with dynamic markings: a half note with a forte dynamic, a half note with a piano dynamic, a half note with a forte dynamic, and a half note with a piano dynamic.

83

89 *p*

the soul finds rest with the spir-it. Deep peace,

96 *poco a poco rit al fine*

Deep peace and the friend-ly night are one.

102 *pp*

Deep peace Deep peace

pp *ppp* *niente*

pp *ppp* *niente*

pp *ppp* *niente*

pp *ppp* *niente*